



General information	
Academic subject	Numismatics
Degree course	Master
Academic Year	2022-2023
European Credit Transfer and Accumulation System (ECTS)	6
Language	Italian
Academic calendar (starting and ending date)	First Semester (26.09.2022 – 9.12.2022)
Attendance	Not compulsory

Professor/ Lecturer	
Name and Surname	Federico Carbone
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Telephone	
Department and address	Dipartimento di Ricerca e innovazione umanistica Plesso di Santa Teresa dei Maschi
Virtual headquarters	
Tutoring (time and day)	The professor is available to students for tutoring activities, you can write to the e-mail address for any clarifications and appointments.

Syllabus	
<b>Learning Objectives</b>	<ul style="list-style-type: none"><li>• Knowledge and understanding Students will acquire the main notions relating to the history of coins in the ancient world. They will be acquainted with basic scientific, theoretical, and practical notions, useful for interpreting the numismatic documentation as a source of historical and archaeological knowledge.</li><li>• Applied knowledge and understanding Attending the course will allow students to be able to apply the skills acquired in historical and archaeological research activities and to use them to tackle problems of protection and enhancement relating to ancient coins.</li><li>• Autonomy of judgment Students will be able to contextualize phenomena and case studies, critically analyzing the documentary value of coins as archaeological finds. The skills acquired will allow to tackle the study of other disciplines in the field of ancient history and classical and medieval archaeology with adequate critical tools, even at higher levels of training.</li><li>• Communication skills The course will allow to master the specific language of the numismatic discipline, allowing students to clearly express the content and methodological knowledge learned and their conclusions.</li><li>• Ability to learn Learning will be stimulated with the active involvement of students. This involves discussion in the classroom and the organization of practical activities, also aimed at verifying the real understanding of the topics covered, possibly also planning the use of supplementary teaching aids.</li></ul>
<b>Course prerequisites</b>	Knowledge of basic notions of ancient history and archaeology is desirable.
<b>Contents</b>	The course will illustrate the fundamental characteristics of coins in the Greek, Roman and Late Antiquity periods and its economic, political and social functions. Issues related

	<p>to the production, circulation, and conditions of use of coins over time will be explored, contextualizing the phenomena that determined the transformation processes of the monetary economy in antiquity.</p> <p>To provide methodological analysis tools, the most recent investigation tools will be presented, the current orientations of numismatic studies, the relationship between archaeology and coins, systems and legislation for the classification and filing of ancient coins.</p> <p>An integral part of the course are also practical exercises in the classification of ancient coins, with the aim of providing students with the tools for the correct identification of the coin, the rules for filing and the criteria for consulting the main numismatic repositories.</p> <p>Aspects related to the digital application of the discipline, the treatment of coins from an archaeological context and management strategies for museum numismatic collections will also be explored in depth - with the direct study of materials, as well as the use of supplementary teaching aids.</p>
<b>Books and bibliography</b>	<p><b>FOR THE GENERAL PART:</b></p> <ul style="list-style-type: none"> <li>- R. Cantilena, <i>La moneta in Grecia e a Roma. Appunti di numismatica antica</i>, Monduzzi, Bologna 2008, pp. 9-160. <b>Alternatively:</b> F. Barello, <i>Archeologia della moneta. Produzione e utilizzo nell'antichità</i>, Carocci, Roma 2014, pp. 9-206;</li> <li>- A. Savio, <i>Monete Romane</i>, Jouvence, Roma 2002;</li> <li>- A. Rovelli, "Appunti di storia monetaria tra tarda antichità e alto medioevo", in G. Castiglia e Ph. Pergola, <i>Instrumentum domesticum. Archeologia cristiana, temi, metodologie e cultura materiale della tarda antichità e dell'alto medioevo</i>, Pontificio Istituto di archeologia cristiana, Città del Vaticano 2020, pp. 343-359.</li> </ul> <p><b>FOR THE INTERPRETATION OF COIN FINDS:</b></p> <ul style="list-style-type: none"> <li>- Ph. Grierson, "I ritrovamenti di monete e i tesori [Cap. 6]", in Ph. Grierson, <i>Introduzione alla numismatica</i>, Jouvence, Roma 2015, pp. 184-206;</li> <li>- A. Rovelli, "Numismatica e archeologia", in R. Francovich - D. Manacorda, <i>Dizionario di archeologia. Temi, concetti, metodi</i>, Laterza, Bari 2000, pp. 206-210.</li> </ul>
<b>Additional materials</b>	

Work schedule			
Total	Lectures	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
Hours			
150	42		108
ECTS			
Teaching strategy		face-to-face lesson	
Expected learning outcomes			
<b>Knowledge and understanding on:</b>	<ul style="list-style-type: none"> <li>• Knowledge and understanding</li> </ul> <p>The degree of acquisition of the concepts presented in the course will be assessed, by examining the ability to critically analyze the sources, contexts and issues relating to the production, use and circulation of money in the ancient world.</p>		
<b>Applying knowledge and understanding on:</b>	<ul style="list-style-type: none"> <li>• Applied knowledge and understanding</li> </ul> <p>The assessment of the ability to recognize and contextualize a numismatic asset is envisaged, as well as the possession of basic tools for the correct classification of this class of finds. Furthermore, the mastery of the reference literature and the main bibliographic repertories will be assessed.</p>		
<b>Soft skills</b>	<ul style="list-style-type: none"> <li>• Making informed judgments and choices</li> </ul> <p>We will analyze the student's ability to expose, with critical analysis skills, the main problems illustrated in the course, as well as the ability to correctly use the methods and methods of analysis applied to monetary finds.</p> <ul style="list-style-type: none"> <li>• Communicating knowledge and understanding</li> </ul> <p>The acquisition of the technical-scientific vocabulary adopted in the field of archaeological research and in particular numismatics will be examined, as well as the ability to clearly and accurately describe the historical and archaeological contexts of reference.</p>		

	<ul style="list-style-type: none"> <li>• Capacities to continue learning</li> </ul> <p>Students will be required to demonstrate that they are able to describe and interpret the data that arise from a numismatic analysis in reference to the bibliography under examination and the tools of research applied to monetary finds.</p>
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<b>Assessment and feedback</b>	
Methods of assessment	The final examination consists of an oral interview designed to ascertain the acquisition of the course content. Examinations may be conducted during the course of the course.
Evaluation criteria	<ul style="list-style-type: none"> <li>• Knowledge and comprehension skills: The ability to understand the reference texts and other materials used during the course is tested. The ability to personally elaborate the acquired notions will also be assessed.</li> <li>• Applied knowledge and understanding: It will be possible to verify applied understanding also through the reading of a numismatic asset, following the criteria illustrated by the lecturer during the lesson.</li> <li>• Autonomy of judgement: The conduct of the examination includes the critical analysis of monetary and socio-economic contexts of the ancient world, integrating sources and materials useful for their understanding.</li> <li>• Communication skills: The student's communication skills will be assessed, considering the clarity of exposition, the mastery of the topics discussed and the quality of the specialist language.</li> <li>• Ability to learn: The ability to learn independently will be assessed through the detailed analysis of the topics covered and the competence to acquire and interpret the documentation presented during the course. The ability to critically handle the specific bibliography and numismatic research tools will also be assessed.</li> </ul>
Criteria for assessment and attribution of the final mark	<p>The grade is expressed in thirtieths with the possible award of honours, following verification of mastery of the course content.</p> <p>The ability to analyse, synthesise and make thematic and interdisciplinary connections will contribute to the awarding of the grade.</p>
<b>Additional information</b>	The exam calendar can be found on the Degree Course notice boards and on the Degree Course website. Examination bookings are made via the Esse3 system, after completion of the student opinion questionnaire.